## **Image Enhancement - Frequency Domain**

- Low Pass Filter
- High Pass Filter
- Band pass Filter
- Blurring
- Sharpening



### **Convolution Theorem**





### Frequency Bands

Image

Fourier Spectrum



Percentage of image power enclosed in circles (small to large) :

90, 95, 98, 99, 99.5, 99.9

# Blurring - Ideal Low pass Filter







(d)





### The Ringing Problem

 $G(u,v) = F(u,v) \bullet H(u,v)$ Convolution Theorm g(x,y) = f(x,y) \* h(x,y)





### H(u,v) - Butterworth Filter



$$H(u,v) = \frac{1}{1 + (D(u,v)/D_0)^{2n}}$$

$$\mathsf{D}(\mathsf{u},\mathsf{v}) = \sqrt{\mathsf{u}_2 + \mathsf{v}_2}$$

#### Softer Blurring + no Ringing

# Blurring - Butterworth Lowpass Filter







(d)



### Low Pass Filtering - Image Smoothing

Original - 4 level Quantized Image

Smoothed Image







Original Noisy Image



Smoothed Image

Blurring in the Spatial Domain:

Averaging = convolution with

= point multiplication of the transform with sinc

 $\frac{1}{4} \begin{bmatrix} 1 & 1 \\ 1 & 1 \end{bmatrix}$ 

Gaussian Averaging = convolution with 
$$\begin{array}{c|c} 1 & 2 & 1 \\ 2 & 4 & 2 \\ 1 & 2 & 1 \end{array}$$

= point multiplication of the transform with a gaussian.



# Image Sharpening - High Pass Filter

H(u,v) - Ideal Filter

$$H(u,v) = \begin{cases} 0 & D(u,v) \le D_0 \\ 1 & D(u,v) > D_0 \end{cases}$$

$$D(u,v) = \sqrt{u^2 + v^2}$$
$$D_0 = \text{cut-off frequency}$$



H(u,v) - Butterworth Filter



$$H(u,v) = \frac{1}{1 + (D_0/D(u,v))^{2n}}$$

$$\mathsf{D}(\mathsf{u},\mathsf{v}) = \sqrt{\mathsf{u}_2 + \mathsf{v}_2}$$

High Pass Filtering

#### Original



**High Pass Filtered** 



### **High Frequency Emphasis**

Emphasize High Frequency. Maintain Low frequencies and Mean.

$$\mathsf{H}'(\mathsf{u},\mathsf{v})=\mathsf{K}_0+\mathsf{H}(\mathsf{u},\mathsf{v})$$

(Typically  $K_0 = 1$ )

### High Frequency Emphasis - Example

#### Original



#### High Frequency Emphasis





Original



High Frequency Emphasis

## High Pass Filtering - Examples

#### Original



#### High pass Butterworth Filter





High Frequency Emphasis



High Frequency Emphasis + Histogram Equalization

# **Band Pass Filtering**

$$H(u,v) = \begin{cases} 0 & D(u,v) \le D_0 - \frac{w}{2} \\ 1 & D_0 - \frac{w}{2} \le D(u,v) \le D_0 + \frac{w}{2} \\ 0 & D(u,v) > D_0 + \frac{w}{2} \end{cases}$$
$$D(u,v) = \sqrt{u^2 + v^2}$$
$$D_0 = \text{cut-off frequency}$$
$$w = \text{band width}$$



### Local Frequency Filtering



$$H(u,v) = \begin{cases} 1 & D_1(u,v) \le D_0 \text{ or } D_2(u,v) \le D_0 \\ 0 & \text{otherwise} \end{cases}$$

$$D_{1}(u,v) = \sqrt{(u-u_{0})^{2} + (v-v_{0})^{2}}$$
$$D_{2}(u,v) = \sqrt{(u+u_{0})^{2} + (v+v_{0})^{2}}$$

 $D_0 = \text{local frequency radius}$  $u_0, v_0 = \text{local frequency coordinates}$ 



$$D_{1}(u,v) = \sqrt{(u-u_{0})^{2} + (v-v_{0})^{2}}$$
$$D_{2}(u,v) = \sqrt{(u+u_{0})^{2} + (v+v_{0})^{2}}$$

 $D_0 = \text{local frequency radius}$  $u_0, v_0 = \text{local frequency coordinates}$ 

#### Band Reject Filter - Example



#### Fourier Spectrum





Band Reject Filter

#### Local Reject Filter - Example

Original Noisy image



#### Fourier Spectrum





Local Reject Filter

# Image Enhancement



## Homomorphic Filtering

**Reflectance Model:** 

Illumination	i(x,y)
Surface Reflectance	r(x,y)
Brightness	$f(x,y) = i(x,y) \bullet r(x,y)$

Assumptions:

Illumination changes "slowly" across scene  $\implies$  Illumination  $\approx$  low frequencies.

Surface reflections change "sharply" across scene  $\implies$  reflectance  $\approx$  high frequencies.





Reflectance

Brightness

**Goal**: repress the low frequencies associated with I(x,y). However:

 $\mathbf{f}(\mathbf{i}(\mathbf{x},\mathbf{y}) \bullet \mathbf{r}(\mathbf{x},\mathbf{y})) \neq \mathbf{f}(\mathbf{i}(\mathbf{x},\mathbf{y})) \bullet \mathbf{f}(\mathbf{r}(\mathbf{x},\mathbf{y}))$ 

#### Perform:

$$\begin{aligned} z(x,y) &= & \text{log}(f(x,y)) \\ &= & \text{log}(i(x,y) \bullet (r(x,y)) = & \text{log}(i(x,y)) + & \text{log}(r(x,y)) \end{aligned}$$

#### Homomorphic Filtering:



# Homomorphic Filtering



Original



Filtered

# Computerized Tomography

#### Reconstruction from projections







Interpolations Method:

**Interpolate** (linear, quadratic etc) in the frequency space to obtain all values in F(u,v). Perform **Inverse Fourier Transform** to obtain the image f(x,y).

### **Reconstruction from Projections - Example**



## **Back Projection Reconstruction**



g(x) is Back Projected along the line of projection. The value of g(x) is added to the existing values at each point which were obtained from other back projections.

Note: a blurred version of the original is obtained. (for example consider a single point object is back projected into a blurred delta).

## Back Projection Reconstruction - Example







# Filtered Back Projection - Example







180 views