

# Image Enhancement

- Image Enhancement - Spatial Domain
  - Smoothing filter
  - Median filter
- Convolution
  - 1D Discrete
  - 1D Continuous
  - 2D Discrete
  - 2D Continuous
- Sharpening filter

# Salt & Pepper Noise



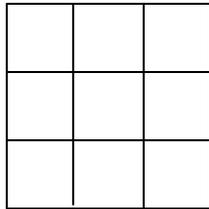
# Neighborhood Averaging

**S** = neighborhood of pixel (x,y)

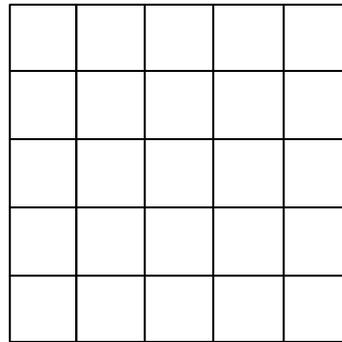
**M** = number of pixels in neighborhood S

$$g(x,y) = (1/M) \sum_{(n,m) \in S} f(n,m)$$

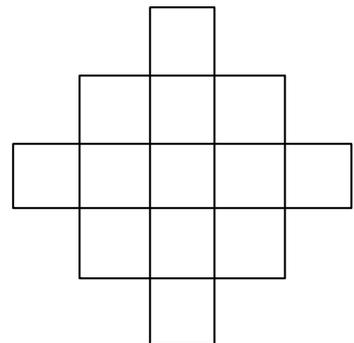
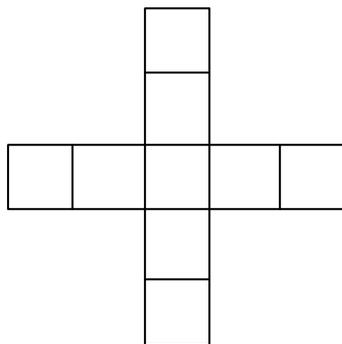
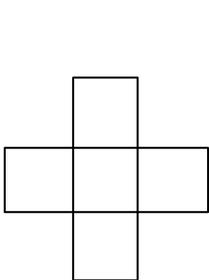
Neighborhoods:



3 x 3



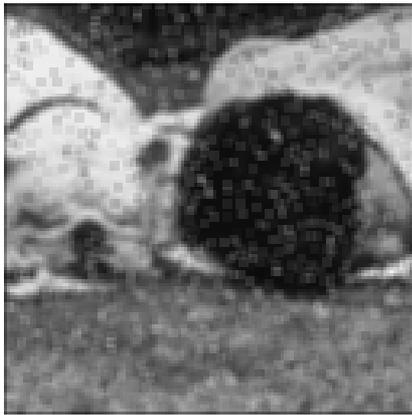
5 x 5



# Neighborhood Averaging - Example



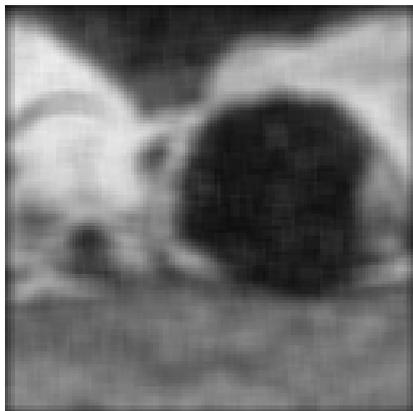
Salt & Pepper  
Noise



3 X 3 Average



5 X 5 Average



7 X 7 Average



Median

# Convolution

**A, B** = images

B is typically smaller than A and is called the **mask**.

1 dimensional:

$$(A * B)(x) = \sum_i A(i)B(x-i)$$

Example:

**A**

1	2	3	4	5
---	---	---	---	---

x=0

**B**

1	2	3
---	---	---

x=0

x=1

1	2	3	4	5
---	---	---	---	---

\* \* \*

3	2	1
---	---	---

3 4 3

+

	10			
--	----	--	--	--

(A \* B) (1)

x=2

1	2	3	4	5
---	---	---	---	---

\* \* \*

3	2	1
---	---	---

6 6 4

+

	10	16	22	
--	----	----	----	--

(A \* B) (2)

# What happens near the edges?

Convolution with  $\begin{array}{c} \circ \\ \boxed{1 \quad 2 \quad 3} \end{array}$

- Option 1: Zero padding

$0 \ 0 \ 0 \ \boxed{1 \ 2 \ 3 \ 4 \ 5} \ 0 \ 0 \ 0$   
 $\boxed{4 \ 10 \ 16 \ 22 \ 22}$

- Option 2: Wrap around

$3 \ 4 \ 5 \ \boxed{1 \ 2 \ 3 \ 4 \ 5} \ 1 \ 2 \ 3 \ 4 \ 5$   
 $\boxed{19 \ 10 \ 16 \ 22 \ 23}$

- Option 3: Reflection

$3 \ 2 \ 1 \ \boxed{1 \ 2 \ 3 \ 4 \ 5} \ 5 \ 4 \ 3 \ 2$   
 $\boxed{7 \ 10 \ 16 \ 22 \ 27}$

# Why one image is reflected in the convolution:

With reflection:

$$\begin{array}{c} | \\ \dots \boxed{1} \boxed{2} \boxed{3} \dots * \dots \boxed{0} \boxed{1} \boxed{0} \dots = \dots \boxed{0} \boxed{3} \boxed{2} \boxed{1} \boxed{0} \dots \end{array}$$

$$\begin{array}{c} | \\ \dots \boxed{0} \boxed{1} \boxed{0} \dots * \dots \boxed{1} \boxed{2} \boxed{3} \dots = \dots \boxed{0} \boxed{3} \boxed{2} \boxed{1} \boxed{0} \dots \end{array}$$

Without reflection:

$$\begin{array}{c} | \\ \dots \boxed{1} \boxed{2} \boxed{3} \dots * \dots \boxed{0} \boxed{1} \boxed{0} \dots = \dots \boxed{0} \boxed{3} \boxed{2} \boxed{1} \boxed{0} \dots \end{array}$$

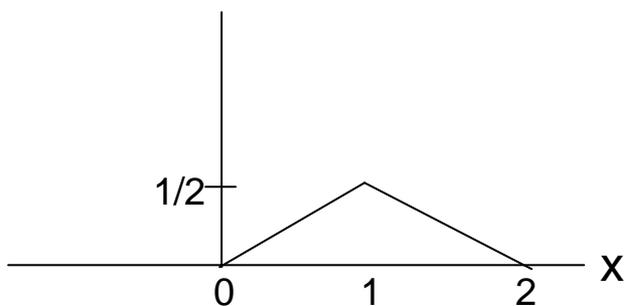
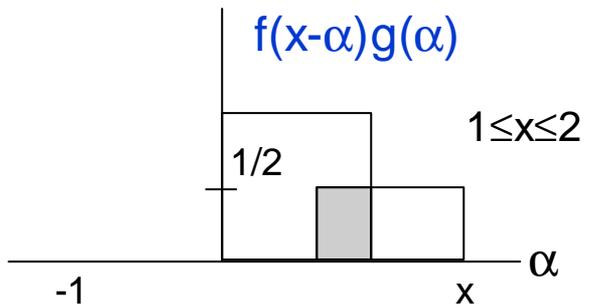
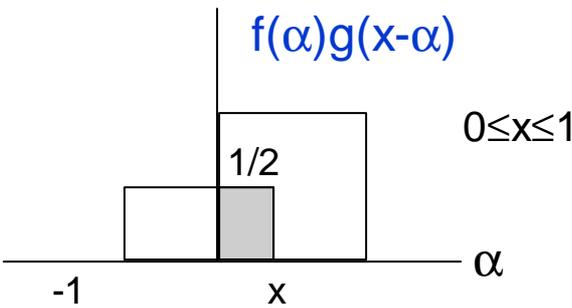
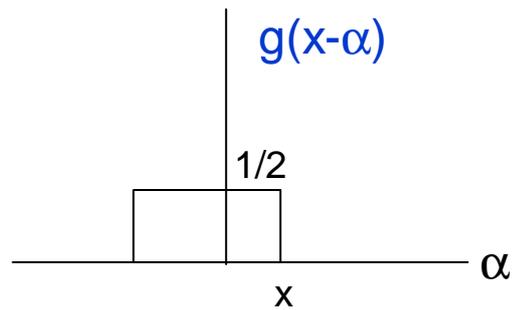
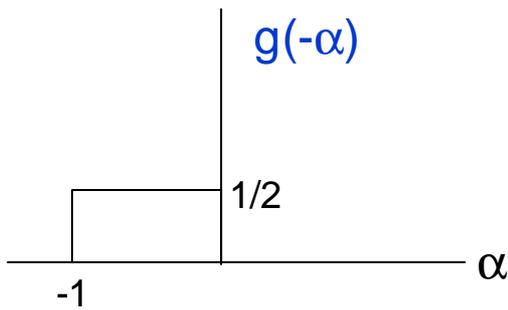
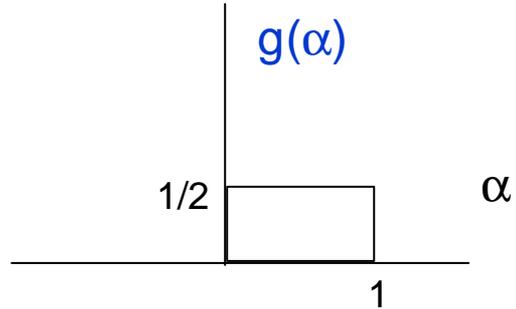
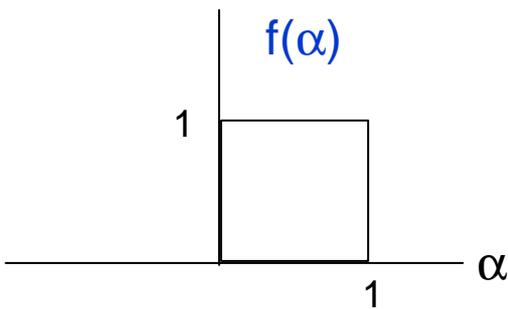
$$\begin{array}{c} | \\ \dots \boxed{0} \boxed{1} \boxed{0} \dots * \dots \boxed{1} \boxed{2} \boxed{3} \dots = \dots \boxed{0} \boxed{1} \boxed{2} \boxed{3} \boxed{0} \dots \end{array}$$

Reflection is needed so that convolution is commutative:

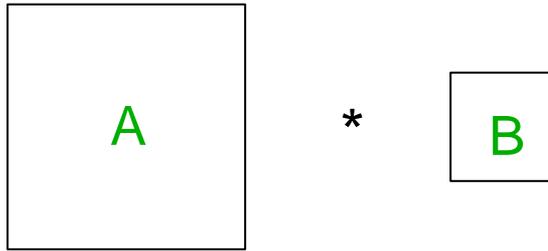
$$A * B = B * A$$

# Convolution - Continuous Case

$$(f * g)(x) = \int_{-\infty}^{\infty} f(a)g(x-a) da$$



# Convolution - 2 Dimensions



$$(A * B)(x,y) = \sum_i \sum_j A(i,j) B(x-i,y-j)$$

10	5	20	20	20
10	5	20	20	20
10	5	20	20	20
10	5	20	20	20
10	5	20	20	20

$$* \begin{array}{|c|c|} \hline -1 & 1 \\ \hline 0 & 1 \\ \hline \end{array} =$$

-10	5	-15	0	0
-10	15	-10	20	20
-10	15	-10	20	20
-10	15	-10	20	20
-10	15	-10	20	20

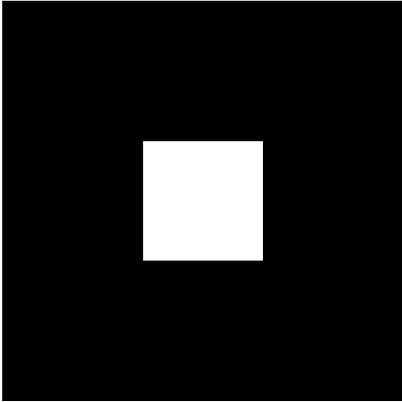
(zero padding)

Convolution - 2D Continuous Case:

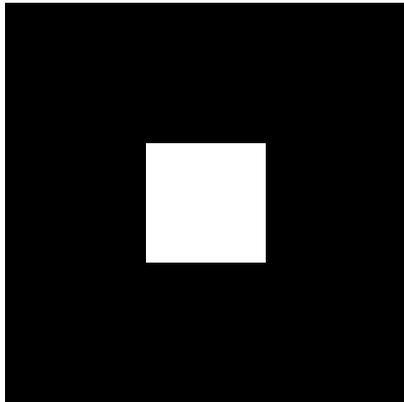
$$(f * g)(x,y) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} f(a,\beta) g(x-a,y-\beta) da d\beta$$

# Grayscale Convolution - Example

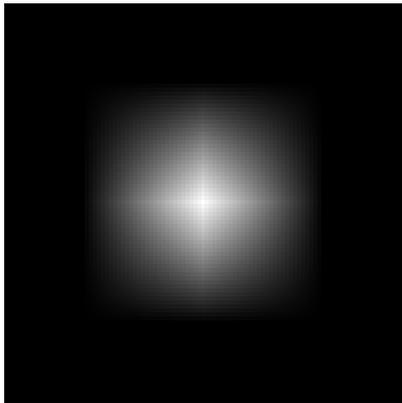
A



B



\*



A \* B

# Convolution Properties

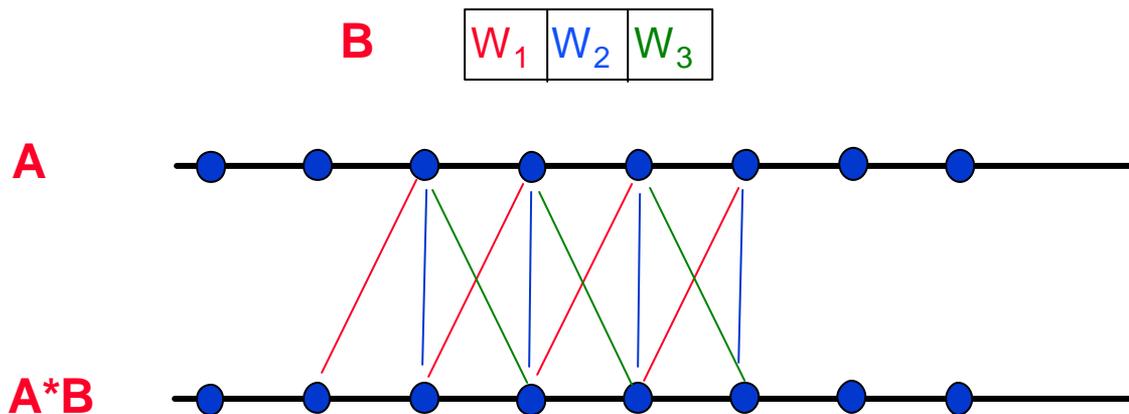
- **Complexity:**
  - Assume  $A$  is  $n \times n$  and  $B$  is  $k \times k$  then  $A*B$  takes  $O(n^2k^2)$  operations.
- $A*B = B*A$
- $(A*B)*C = A*(B*C)$ 
  - If  $B$  and  $C$  are  $k \times k$  then  $(A*B)*C$  takes  $O(2n^2k^2)$  operations.  
However  $A*(B*C)$  takes  $O(k^4+n^2k^2)$  operations, which is faster if  $k \ll n$ .
- **Separability**
  - In some cases it is possible to decompose  $B$  ( $k \times k$ ) into  $B=C*D$  where  $C$  is  $1 \times k$  and  $D$  is  $k \times 1$ .  
In such a case  $A*B$  takes  $O(n^2k^2)$  while  $(A*C)*D$  takes  $O(2n^2k)$ .

$$\begin{bmatrix} 1 & -1 \end{bmatrix} * \begin{bmatrix} 1 \\ -1 \end{bmatrix} = \begin{bmatrix} 1 & -1 \\ -1 & 1 \end{bmatrix}$$

# Mask Constraints

- Image Average

– In order to preserve the overall average of A, the sum of B's elements should equal 1



If  $W_1+W_2+W_3=1$  then  $Av(A)=Av(A*B)$

$d(x, y)$

$$d(x-x_0, y-y_0) = \begin{cases} 1 & \text{if } x=x_0 \text{ and } y=y_0 \\ 0 & \text{otherwise} \end{cases}$$

0	0	0
0	1	0
0	0	0

$$A(x, y) * \delta(x-x_0, y-y_0) = A(x-x_0, y-y_0)$$

# Convolution Masks - Example: The Delta Kernel

$$A(x,y) * \delta(x-x_0,y-y_0) = A(x-x_0,y-y_0)$$

$$d(x-x_0,y-y_0) = \begin{cases} 1 & \text{if } x=x_0 \text{ and } y=y_0 \\ 0 & \text{otherwise} \end{cases}$$

$$A(x,y) * \delta(x,y) = A(x,y)$$

$d(x,y)$

0	0	0
0	1	0
0	0	0

$d(x-1,y-1)$

0	0	1
0	0	0
0	0	0

$A$

1	2	3
4	5	6
7	8	9

$d(x-1,y-1)$

\*

0	0	1
0	0	0
0	0	0

=

$A(x-1,y-1)$

0	4	5
0	7	8
0	0	0

(Zero padding)

$A(x-1,y-1)$

=

6	4	5
9	7	8
3	1	2

(Wrap around)

# Grayscale Smoothing

Grayscale averaging = convolution with:

1/9	1/9	1/9
1/9	1/9	1/9
1/9	1/9	1/9

3 X 3

1/25	1/25	1/25	1/25	1/25
1/25	1/25	1/25	1/25	1/25
1/25	1/25	1/25	1/25	1/25
1/25	1/25	1/25	1/25	1/25
1/25	1/25	1/25	1/25	1/25

5 X 5

“Soft” Averaging: Convolution with a Gaussian



$$\frac{1}{2ps^2} e^{-\frac{(x^2 + y^2)}{2s^2}}$$

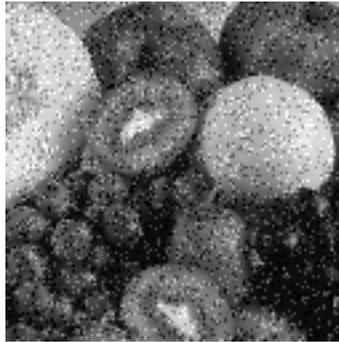
Discrete case:

(1/8) x	0	1	0
	1	2	1
	0	1	0

(1/81) x	1	2	3	2	1
	2	4	6	4	2
	3	6	9	6	3
	2	4	6	4	2
	1	2	3	2	1

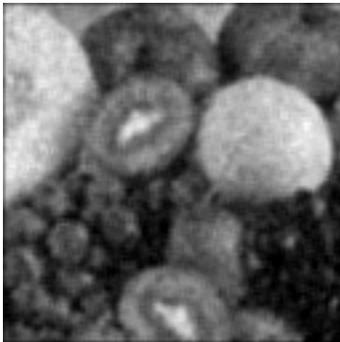
A seperable kernel

# Normal vs Gaussian Grayscale Smoothing

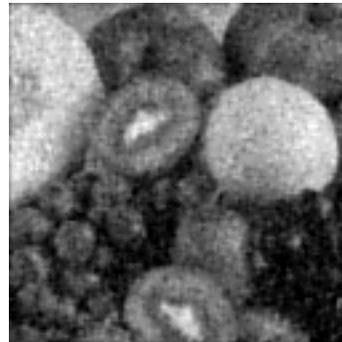


Original  
Noisy image

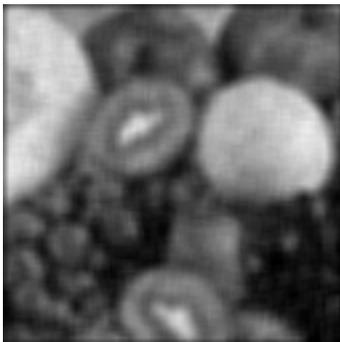
3 X 3  
Average



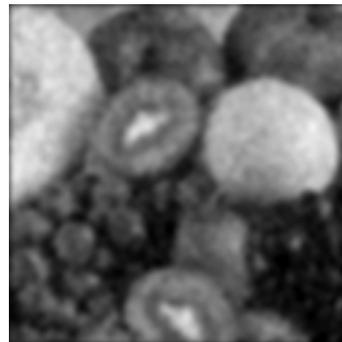
3 X 3  
Gaussian  
Average



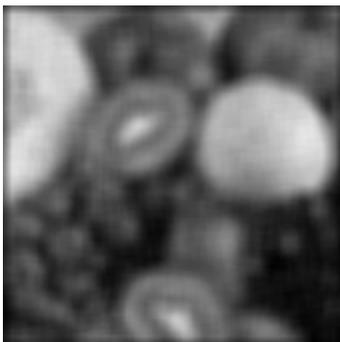
5 X 5  
Average



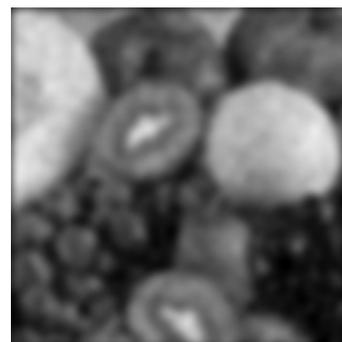
5 X 5  
Gaussian  
Average



7 X 7  
Average

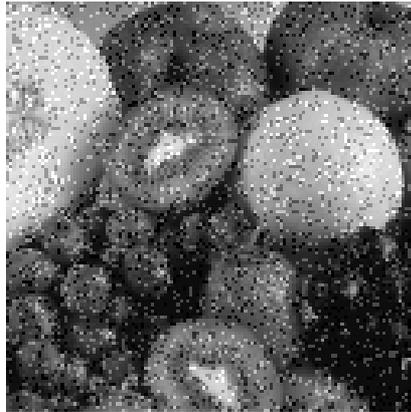


7 X 7  
Gaussian  
Average

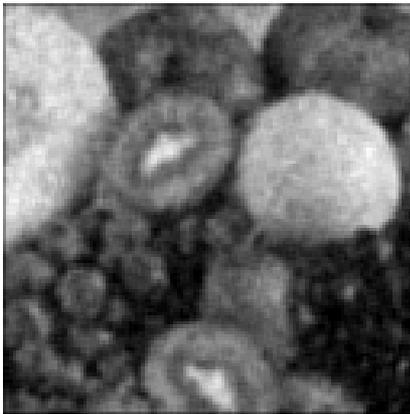




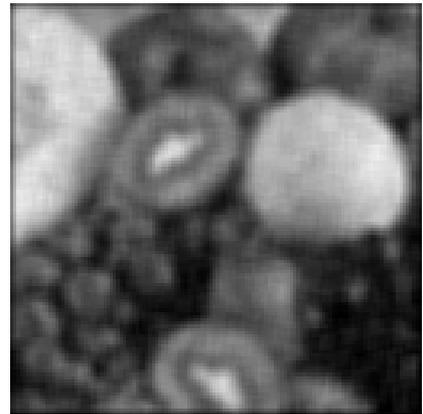
# Median vs Average Filtering



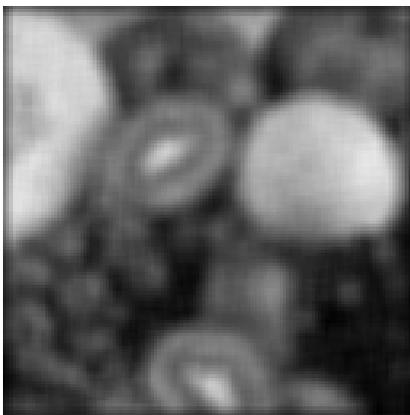
Salt & Pepper  
Noise



3 X 3 Average



5 X 5 Average



7 X 7 Average

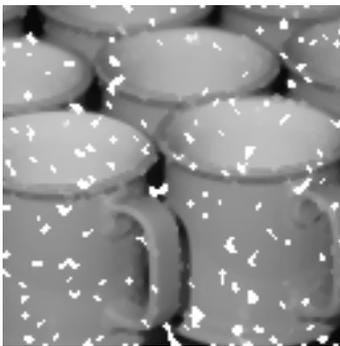


Median

# Multiple Median Filtering



Large Noise



Median



Median x 2



Median x 4



Median x 8

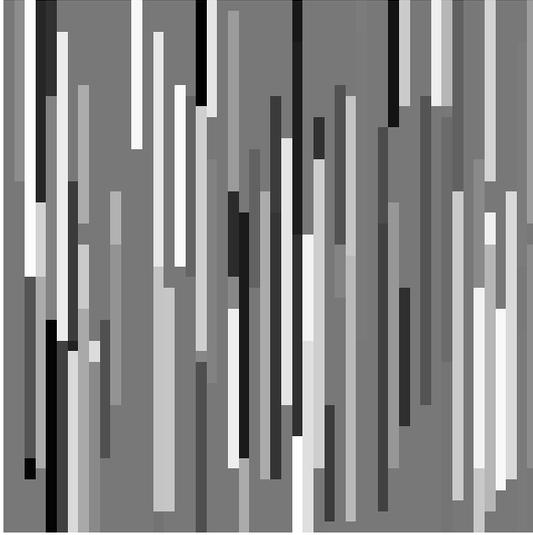


Median x 6

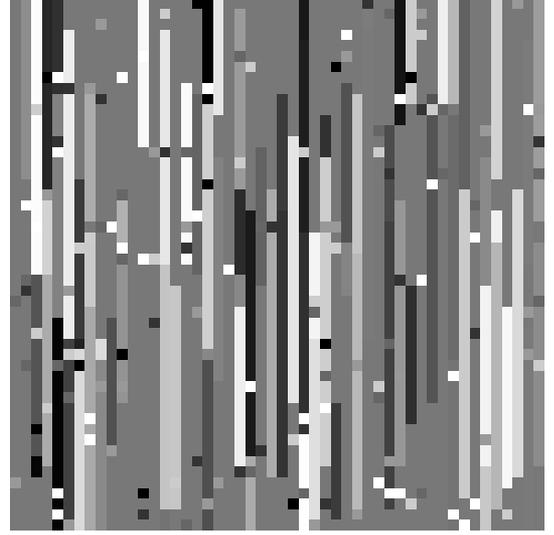


Median x 7

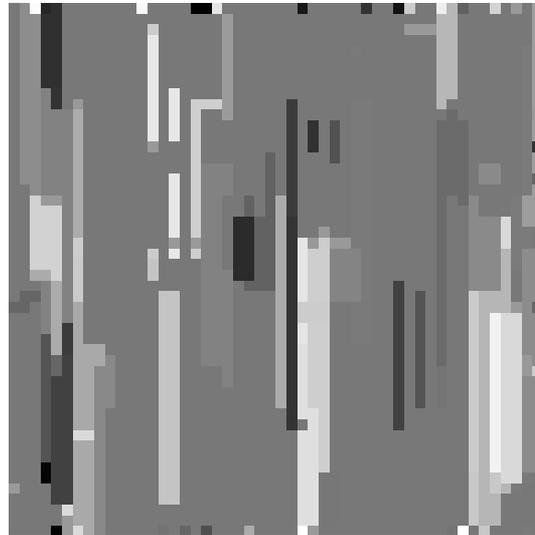
# Median Filtering - Failure



Original

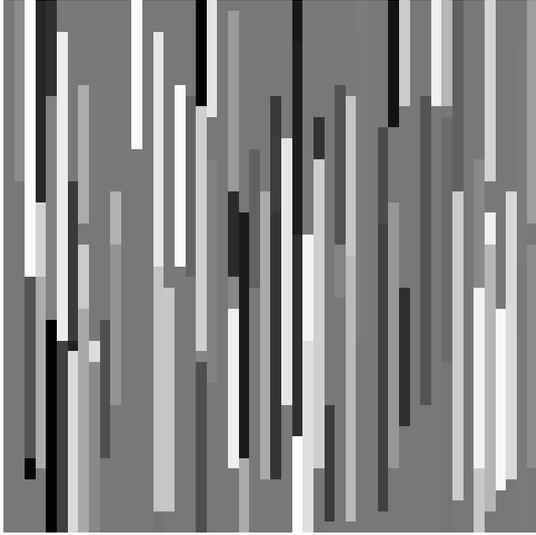


Salt & Pepper Noise

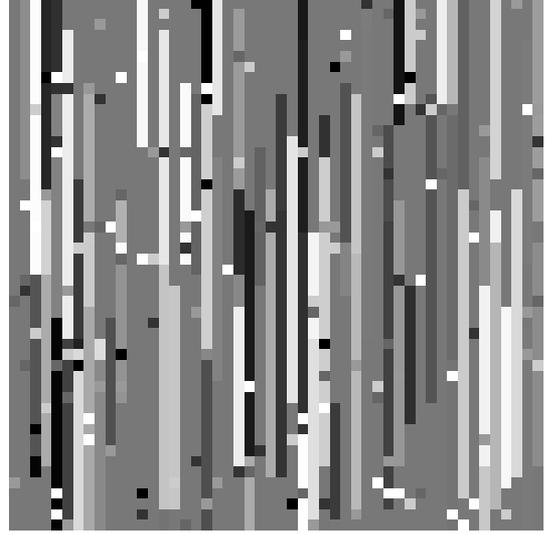


Median Filter

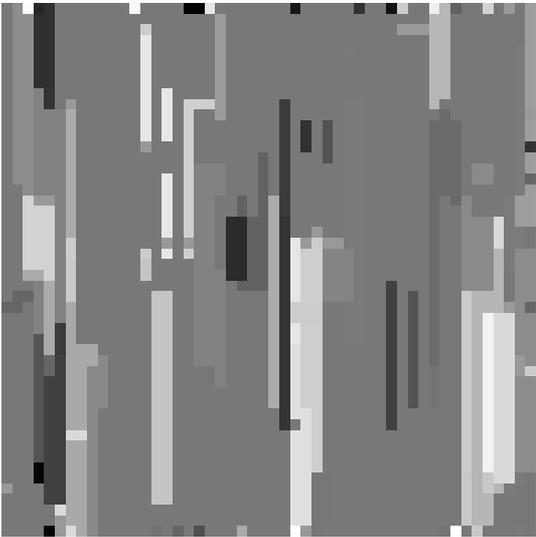
# Oriented Median Filtering



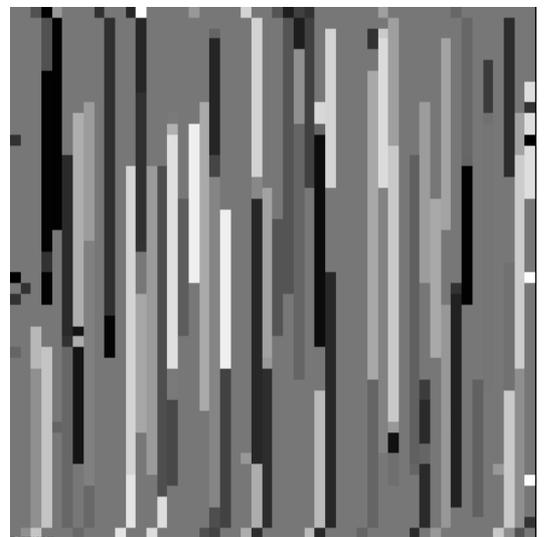
Original



Salt & Pepper Noise



Median Filter



Oriented Median Filter

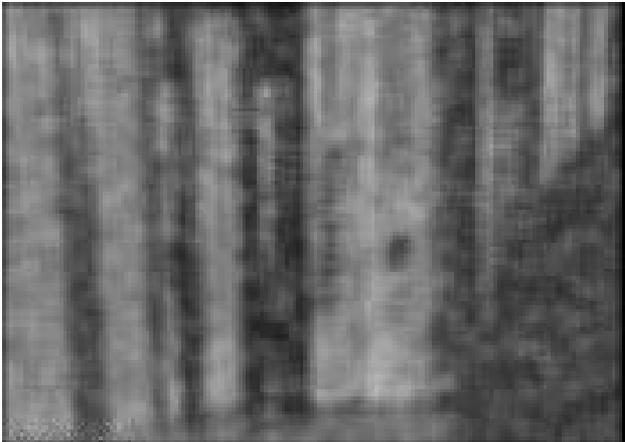
# Oriented Filters

Salt & Pepper noise

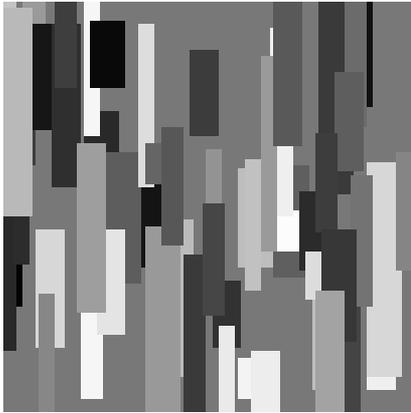


4x4 Average

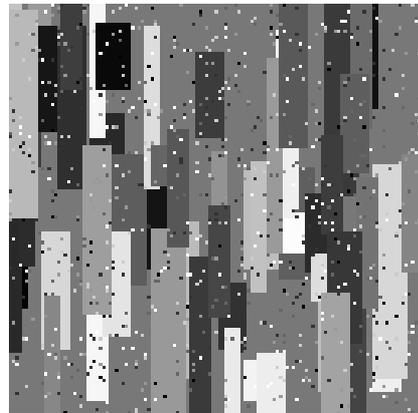
7x2 Average



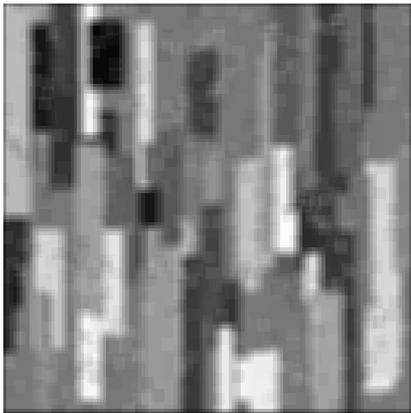
# Oriented Filtering - Example



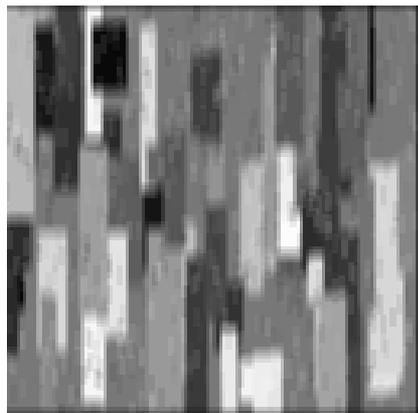
Original



Noisy Image



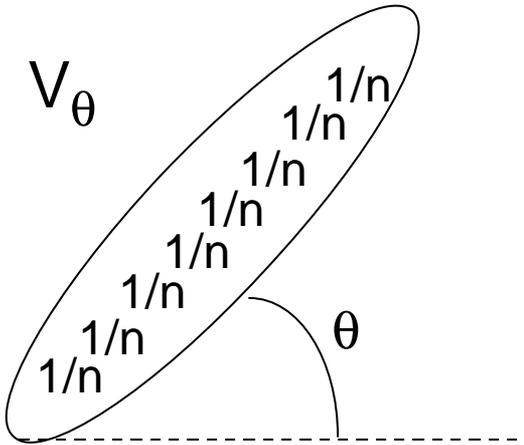
4x4 Average



Oriented 6x2  
Average

# Directional Smoothing

Define oriented masks:



Choose neighborhood with smallest variance and replace pixel value with the average of that neighborhood.

# Directional Smoothing - Example

Original + Noise



3x3 Average



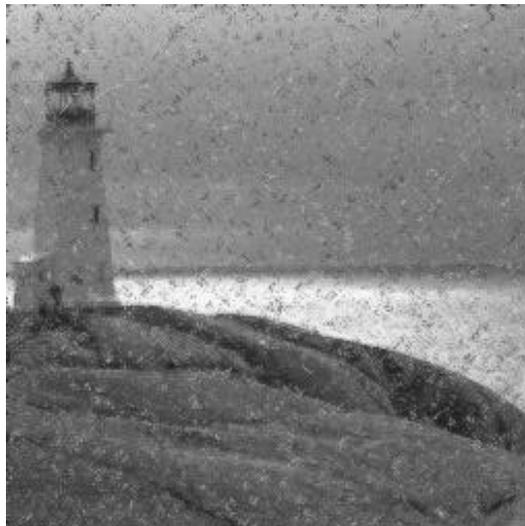
Directional Smoothing  
(2x5, 5x2, diagonalx2)

# Directional Smoothing - Example

Original + Noise



3x3 Average



Directional Smoothing  
(2x5, 5x2, diagonalx2)

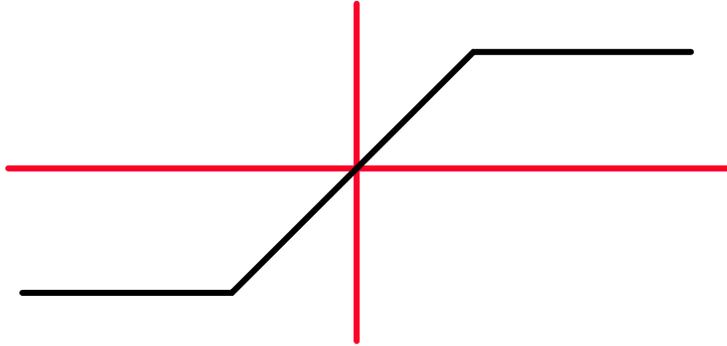
# Sharpening

- A sharpening filter is applied in order to enhance edges and fine details (high frequency) in an image:
  - Assume  $A^*G$  is a smoothing filtering.
  - $A^*(\delta - G)$  contains the fine details of the image.
  - $A + \lambda A^*(\delta - G) = A^*((1 + \lambda)\delta - \lambda G) = A^*S(\lambda)$  amplifies fine details in the image.
  - The parameter  $\lambda$  controls the amount of amplification.

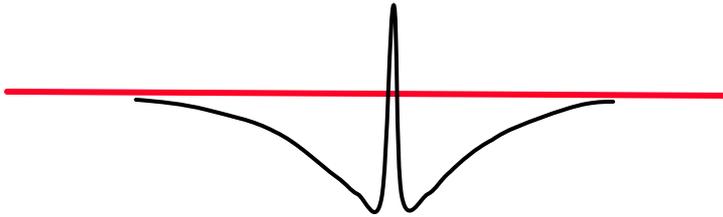
$$G = \begin{pmatrix} 0 & \frac{1}{8} & 0 \\ \frac{1}{8} & \frac{1}{2} & \frac{1}{8} \\ 0 & \frac{1}{8} & 0 \end{pmatrix} \quad S(1) = \begin{pmatrix} 0 & -\frac{1}{8} & 0 \\ -\frac{1}{8} & \frac{3}{2} & -\frac{1}{8} \\ 0 & -\frac{1}{8} & 0 \end{pmatrix}$$

# Ringing effect in edge enhancement

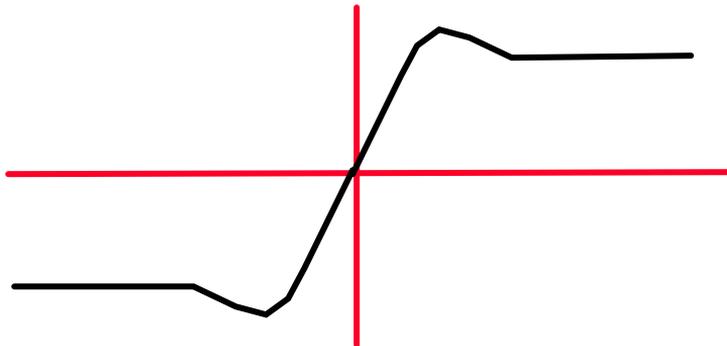
**A**



**d-G**



**A\*S**



How can we enhance such an image?



# Solution: Image Representation

2	1	3
5	8	7
0	3	5

=

1	0	0
0	0	0
0	0	0

2

+

0	1	0
0	0	0
0	0	0

1

+

0	0	1
0	0	0
0	0	0

+ 3

+

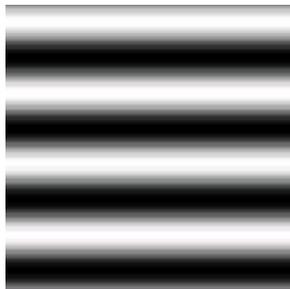
0	0	0
1	0	0
0	0	0

5

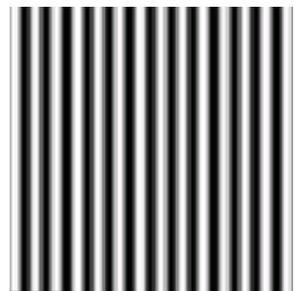
+ ...



= 3

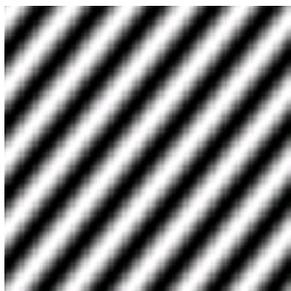


+ 5



+

+ 10



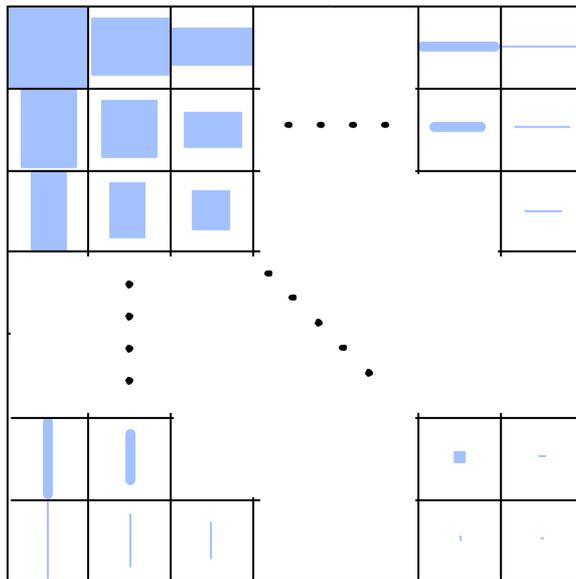
+ 23



+ ...

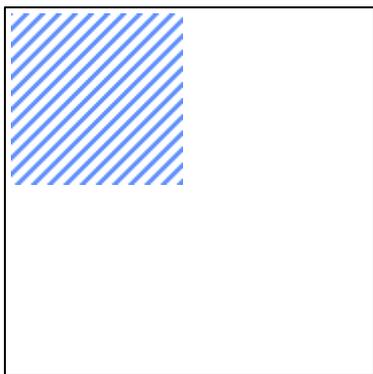
# Frequency Domain

Map of “Sizes and Orientations”

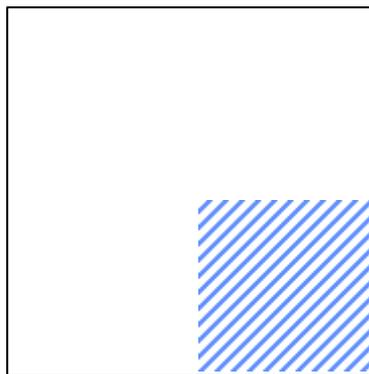


Evaluating an Image in terms of “sizes”:

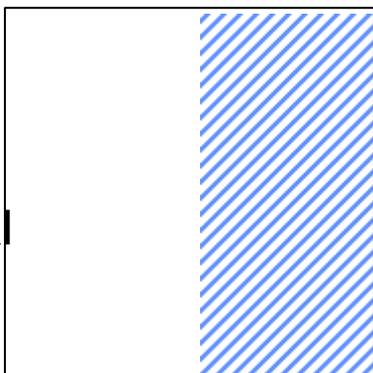
Large



Small



Thin &  
Horizontal



Vertical

